

Abstract

This thesis summarises the current theoretical background of reinterpretations of media texts written in slash fiction genre. Slash fiction develops homosocial and relational plot motifs contained in popular movies, series and books into homosexual subplots among particular characters. The thesis highlights the problematic nature when studying slash fiction on the basis of fictions and presents theoretical approaches that might deepen understanding of the phenomenon in researching audience and authors.

Keywords:

Slash fiction, Fan fiction, Fandom, Gender, Queer, Camp, Narrative, Affect