

Abstract

This thesis concerns about how the concept of gender interacts in broader social theory of Pierre Bourdieu. Main interest lays on the potentiality to extend useful practical and theoretical perspectives of Bourdieu into feminist thinking, as well as on the feminist critical assesment of Pierre Bourdieu's theory and possible answers on it. Selected feminist views on Bourdieu's theory and on some of its concepts (e.g. habitus or disposition) and the view of Bourdieu on feminism as a critical theory and political movement will be analysed. The thesis follows primary literature written by Bourdieu, using the critical arguments of Toril Moi and Leslie McCall as two main pillars. First, the potentiality of Bourdieu's theory to address emancipation, universality and overcoming essentialist and non-essentialist positions of feminism will be discused. Second, I am focusing on the relations between gender, social order, capital and distinctive/distributive mechanism. Finally the relationship between the terms production and reproduction in Bourdieu's theory will be elaborated and some possible points to feminist critical thinking as well as to Bourdieu's theory will be made.

Klíčová slova:

Pierre Bourdieu, feminism, gender, habitus, capital, social order, distinction