

## **Annotation**

Dissertation thesis "*How to think Architecture in a new way. Late thought of Peter Eisenman and his critical theory of architecture*" tries to summarise and analyse the key thoughts of architect and thinker Peter Eisenman in his late oeuvre. The point of departure of his theoretical thinking seems to be refusal of any timeless essence of architecture and a will to "dislocate" architecture from influence of metaphysics. The way to this is "criticality", a notion constituted with three basic terms: interiority (the interiority of architecture defines the discipline, what it is that makes architecture singular), exteriority (external concepts that change architecture by being internalised into the discipline and changing it) and anteriority (anteriority is the sedimented history of architecture; history of interiority). These three terms are according to Eisenman connected in a notion of "undecidability" that serves as a central criterium to criticality and in a "diagram" that is a mean to overcome metaphysical implications of architecture. At the end of the thesis there is a summary of Eisenman's theoretical work and its importance and an attempt is made to set so conceived whole in its entirety to the thought of "end of metaphysics". In this context is Eisenman seen to be in a position similar from which authors like Nietzsche, Heidegger or Derrida were dealing with "question of metaphysics" ("the end of metaphysics"). Together with introducing Eisenman who is not well known in Czech language context yet, the dissertation thesis aims to suggest a possible united theoretical construction of Eisenman thoughts and to set them to the broader philosophical context.