ANNOTATION

Master thesis *The film and politics. Propaganda and political agitation in Czech feature film 1948-1956* regards form and range of political, respectively communist ideology in chosen successful Czech feature motion pictures of the above mentioned time period.

Investigates how and how far communist ideology influenced the examined films, even e.g. how much open or hidden agitation and propaganda it was.

Main question of the thesis is why these films – which are often designated as propagandistic, agitation or at least ideologically tendentious – were so attractive for their viewers at that time.

The thesis is theoretically based on supportive literature on history, totalitarianism and Czech film and practically on analysis of particular movies, which are absolutely essential for that time period.