

Bachelor's thesis St. Agnes of Bohemia – Life and Iconography of the Saint in Medieval and Baroque Art is oriented both on life, efforts and aims of this Saint and on her depictions in progress of the middle Age and Baroque period. In 2011 was the 800years anniversary of her birth and by this occasion many actions took places. This thesis wants to unify all available information and give complex picture of Agnes both in her times and in the time after her death. In this complex belong St. Hedwig of Silesia and St. Elisabeth of Hungary too. All of those three Saints had similar ideals, so they should be mentioned in context. This thesis could be used as source of information about Saints, types of depicting and its changes.

I used most secondary literature and catalogs of expositions to this topic. I confronted various authors to select the right information and conclusions.