

Summary

This dissertation, whose title is *The features of dandyism in work of Jiří Karásek*, focuses on the concept of dandyism in the literary work of Jiri Karasek ze Lvovic. The term dandyism is connected throughout this study to several main points, which are outlined in the first part of the dissertation with respect to the specific character of Karasek's dandyism. The aim of this study is to refer to the circumstances surrounding the arrival of this worldwide phenomenon to the Czech cultural environment and the origins of Karasek's inspiration. The central part of this dissertation consists of the analysis of specific aspects of Karasek's work from the point of view of dandyism with special attention being paid to the influence of decadence. The object of study is Karasek's novel *Román Manfreda Manmillena*.

Keywords

dandyism

decadence

stylization

Román Manfreda Macmillena

Jiří Karásek ze Lvovic