

Abstract

The thesis "Framing of the conflict in the Middle East in Czech Daily Newspapers" explores how Czech print media report on the conflict in the Middle East through the analysis of Mladá fronta Dnes and Právo news coverage of the Second Lebanon War (2006) and the Gaza war (2008-2009). The theoretical part of the thesis deals with the role of the media in times of war and focuses mainly on the popular even though somewhat fragmented concept of media framing, which became the basis for the analysis of the above mentioned newspapers. The research draws on the extensive literature on media framing as well as foreign research on framing of the Arab-Israeli conflict, combining quantitative and qualitative analytical tools.

The aim of the quantitative part of the analysis was to obtain hitherto missing data about the framing of the conflict in the Middle East by Czech media that could be compared to similar data that are already available for foreign media. Quantitative analysis also focused on news sources and topics used while referring about the Middle East conflict. The purpose of the qualitative analysis was to gain a deeper insight into the problem and generate a list of specific frames used to interpret the conflict in the Middle East by Czech print media.