Abstract


This thesis seeks to expose the theme style of famous Czech historian Jaroslav Goll (1846-1929). The methodological basis of this work is the concept of style analysis as one of the possible ways to understanding the Goll’s historical thinking. Style, understood as the outward projection or reflection of deep contents of historian’s historical thinking, leads the author this work to the detailed reflections of real nature of Goll’s thought about the history and historiography, which often finds itself in evident collision with the stereotypical image of the Goll’s rigid historiographical „positivism”. The author wants, on the basis of precise analysis of the Goll’s texts (including the surviving notes of his university lectures), to offer a qualified statement especially about non-positivist moments of the Goll’s historical thinking, which are in his work represented firstly by the way of Goll’s approach to historical themes and secondly by the so-called „symptomatic features of the Goll’s historiographical style”. All these problems open also a much broader issue on the adequacy of the concept „positivism” as a general designation for the intellectual orientation of the „Goll’s historiography”.