**Abstract**

Theses is devoted to some selected issues of cultural heritage online domain within context of information politics in which it takes a place. After dealing with terminology, including cultural heritage definition based on anthropological concept of culture and segmentation of cultural heritage according to UNESCO activities, the second chapter presents cultural heritage digitization and bringing online activities of European Union as a part of European information politics since 90s of 20$^{th}$ Century (important projects out of Europe are mentioned). Regarding to these politics the chapter focuses on participation of Czech Republic on putting European cultural heritage online. The third chapter is focused on college and university education in digitization and bringing cultural heritage online in USA and Europe, with a special focus on Slovac and Czech Republic. The fourth chapter sums up general characteristics of cultural heritage information systems and introduces some possible ways of their use in education and as information sources in libraries. The last chapter presents outputs of project devoted to development of digital library specialized on bringing online data obtained by research in private libraries.