Abstract (in English):
This bachelor’s thesis analyses five selected works by architect Bohumil Hypšman. The main goal is to identify the architect’s approach when designing buildings within historical center of Prague.

The first two chapters summarize the architect’s life body of work in general. Then selected projects are described in detail. First two buildings, Funeral house of fraternity Cherva Kadiša in Josefov and apartment house Matějovského on Národní třída street, are from the same era (1910 – 1912) and both serve as rental housing. However, they are located in very different urban settings. This thesis compares and contrasts these two buildings. This analysis is based on factors such as location, buildings design and features typical for the same time period.

Next chapter is devoted to Plodinová burza outhouse on Senovážné Square (1928 – 1929). This serves as an example of Hypšman approach to similar outhouses to historical buildings.

Large portion of the thesis deals with Hypšman’s and Antonín Engel’s Petřské embankment settlement proposal. This grand urban project from the twenties still remains unfinished. Last but not least one of the main focuses of this thesis is buildings below Na Slovanech monastery also from the twenties. Realization of this Hypšman’s most important project was preceded by years of disputes concerning regulation of this location. Both architectural and urban points of view are included in the analysis of these two Hypšman’s major work.

The thesis is concluded with author’s findings.

Klíčová slova (anglicky):
Bohumil Hypšman, architecture of Modern style, Neo-classicism, Petřské embankment, Podskalí