

Bachelor thesis maps showing insect and its evolution in history from antiquity to the present. It shows and explains the various aesthetic categories that can apply to insects and bind his paintings. It presents various types of illustrations and explains the main characteristics and aspects.

Detailed attention is paid to their creators, both in the European context, and especially the Czech illustrators, described in a separate chapter. Where possible, accompany the interpretation of illustrative examples.

The work complements overview of the most important reproductive techniques used to transfer illustrations of insects in literature.

In the practical part the students in an art lesson dedicated to the intuitive design of the insect body by its older Czech terminology.