



Univerzita Karlova v Praze – Pedagogická fakulta  
**Katedra hudební výchovy**  
M. D. Rettigové 4, 116 39 Praha 1

## **Review of Master Thesis**

Thesis Supervisor

**Student: Bc. Ioanna Michaelidou**

**Title of the thesis: Choirs in Cyprus**

**Thesis Supervisor : Prof. PhDr. Stanislav Pecháček, Ph.D.**

The diploma thesis by Ioanna Michaelidou deals with the theme which is very actual for her and for musicians and musical institutions in Cyprus. She decided to gather as many as possible pieces of information concerning choral life in her native country. This theme is very interesting for us, music teacher at the Faculty of Education in Prague, as well, because in the last twenty years quite many students from Cyprus have promoted at our department in the program Music Education and Choir Conducting and we have only little news about how they have involved in choral life on the island. The presented facts surprised me in two aspects: Firstly, how many choirs exist in Cyprus, secondly, that only two of our graduates are involved professionally in adult choirs.

It was quite difficult for the author to gather the needed data for the thesis. There exists no literature about this theme and that is why she had to work only with the sources and information she got immediately from individual choirs and their conductors. In my opinion, she made a basic database which could be gradually up-to-dated and completed in the future.

At the beginning, when Ioanna started to plan this thesis, she supposed that also children choirs at schools will be included. But later she had to miss this group of choirs and that is why this area of choral life in Cyprus stays as one of opened problems for the future exploration.

I have only two detailed questions to the text. I ask the author to explain following terms I don't understand properly: „candades“ (p. 22, par. 2), „entechno“ (p. 74, down).

As the author couldn't use any literature, she had to form almost complete text individual. That is why it is necessary to appreciate the language of the thesis, as well. Also the formal level of the thesis contains all necessary equipments.

The result: I recommend the thesis for aural discussion as the part of state exams.

Prague, 20. 08. 2013

Signature of supervisor



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