

## **Abstract**

The objective of this research is the review and presentation of the history of the main choirs of Cyprus and their conductors. Behind this rational the history of the island is also overviewed in order to give an insight of the effect of the various conquerors on the culture, the civilization and therefore the traditional music of the island. The written evidence on the choirs of Cyprus is minimal and therefore this study will not only document the history of the choirs but it will also gather all the information in one source.

To conduct this research, the major choirs of the island were found and their contact data was recorded. The primary data of the research was collected through questionnaires and the secondary data through intensive literature review.

The research concluded that there are long living choirs in Cyprus that perform exceptional work and this work should be written and promoted. Moreover, many of the choirs were formed in order to keep the memories for the occupied area alive and this effort is rewarded.

Finally, in the absence of any similar work, this research was very rewarding for the researcher and it is believed that the author hopes that it will help the new generations to know and respect the history and the evolution of the choirs of Cyprus through the years.