

The thesis is dedicated to a postmodern use of symbol and sign. It is based on set definitions of major terms in the fine art and maps the space between a word and a picture as well as impersonal understanding of computer-generated codes. Didactic part enables to work with symbol and sign in art education. An analytical and syntactical thinking, the knowledge of the art history and the ability of intellectual fabrication are the basic ideas of the thesis. Art works, that use multilevel symbol expressions and are formally based on a postmodern thinking, are introduced in a practical part of the thesis.