

## **Abstract**

Czech Artists and their Fairy Tale Illustrations between 1990 and 2010

This diploma thesis focuses on Czech artists and their illustrations of Fairy tales between 1990 and 2010. The introduction outlines goal of my thesis, methodological procedures and structure. At the beginning we deal with literary fairy-tale – with its origin, foundation, construction, implications and evidence of its existence in Czech Republic and abroad. The following chapters relate to illustrations generally. It dedicates to the history of illustrating books for children and young people in the 20 century. The main part of my thesis is focused on mapping cultural history traditions and innovation in fairy tales' illustrations between 1990 and 2010. The author finds that the period between 1990 and 1999 was linked primarily to the previous tradition. There were issued primarily selections of generally known fairy tales illustrated by affirmed artists. In contrast, according to the author in the period 2000-2010, the situation has changed. The main interest switched to a modern fairy tales, often authoring books, which were illustrated by young artists of new generation. In that time photographs were used as an illustration and other non-traditional techniques have begun to be very popular.