

Abstract

The presented dissertation thesis called " Německý Brod graduale by Paul Melnik in 1506" is bound to my bachelor thesis, which also dealt with manuscript from the Paul of Melnik's workshop. The introduction of the thesis summarizes the already existing literature on the topic (Chap. 1). Then the following chapters are focused on the illuminator of the studied graduale (Chap. 2.1); they are also engaged in the questionable issues of provenance and dating the graduale, which is allegedly dated in 1506, however, the illumination contained in it rather refers to the graphic analogy (ies) of A. Dürer, which was (were) issued not earlier than in 1511 (Chap. 2.2). The thesis also includes a chapter which is dedicated to the donator of the manuscript (Chap. 3.1). Moreover, there are emphasized problems of literary fraternity and art of Utraquism in Bohemia as well (Chap. 3.3). The chapter 3.2 tries to summarize the works of the illuminator Paul of Melnik, and also to describe his artistic character. The last chapters are devoted to the decoration of the graduale and to possible analogies within the illuminations (Chap. 4).