

Abstract

The Art Nouveau ecclesiastical architecture in Czech Republic (Bohemia)

The diploma thesis focusses on Art Nouveau religious architecture in Bohemia. It deals with the cultural and art movements between 1890–1920 which includes the late Historicism, Art Nouveau, and Modernism.

The first part of the diploma thesis presents the influences which affected the development of Art Nouveau religious architecture in Bohemia and its architects. It also introduces architectural elements that are typical for Art Nouveau religious architecture.

The second part of the diploma thesis presents religious buildings in the particular regions of Bohemia and describes them subsequently in the catalogue that is arranged chronologically.

Keywords

Art Nouveau, religious architecture, the Catholic Church, the Evangelical Church, Bohemia, 19th and 20th century, 1890–1920