

Abstract

The thesis named *Typology and Iconography of Christ in Distress motive. Devotional theme of Christ in Distress in historical Czech lands in late Gothic and early Renaissance* wants to survey the occurrence of an unusual topic that began more often appear in the last quarter of the 15th century in central Europe. It expanded at the beginning of the following century in our territory. The thesis reflects a problem of terminology, seeks views on the origin and typological comparison of the theme. Different iconographic types sitting Suffering Christ are located and the most important artworks are presented in the accompanying catalog.

The author concludes that the motive was very close to Franciscan spirituality, but also to notable feature of medieval spiritual life of human, namely the expectance of Apocalypse.

Key words

Christ in distress / devotional (subject) / iconography / sculpture / Czech