

Abstract

This bachelor thesis is focused on how the Hunger Games trilogy compares to classic dystopian works.

It is divided into three sections. First, the definition and major features of the dystopian genre are presented. Then I discuss how they are demonstrated in three classic dystopias. The third section focuses on the analysis of the Hunger Games trilogy, as I investigate all the things that are similar to the classics and how they are also innovative. Finally, I summarize the conclusion and decide on a legitimate interpretation of The Hunger Games in dystopian genre.

Key Words:

Dystopia, anti-utopia, The Hunger Games, 1984, We, Brave New World, Collins.