Abstract

This bachelor thesis analyzes the novel by German author Erich Kästner *The Flying Classroom*, where the emphasis is put on the relations between children and adults (led persons and persons leading). The work focuses on the relationship between the teacher, or educator and students, of which the story is about. The work analyzes and observes the development of these relations and uses the knowledge about the life and work of Erich Kästner, the literary historical context in which the work belongs to, the definition of literary genres and external and internal composition of the novel. The relationships between the characters of children and adults are described on the basis of these facts. The conclusion focuses on the feedback and the reception the story of *The Flying Classroom*. This work can be used in the teaching practice, in teaching or in pedagogically and psychologically oriented subjects.

**Key words:** Erich Kästner, The flying classroom, kommunikation, teacher, student, literature for children and youth, adventure novel, school story