Abstract (in English)

The Bachelor thesis deals with a topic of morphological analysis of folktales. Its main concern is a morphology of folktales as developed by Russian folklorist V. J. Propp. My aim is to introduce a methodology of this analysis, its pros and cons as well as polemic between Propp and Lévi-Strauss. The thesis is also concerned with so called Finnish school of folkloristics and its methodology. The question of both indices and criticism of Finnish school posed by Propp and his successors is discussed as well.