

The bachelor thesis titled “Development of Printed Media in Italy in the Years 1943–1950” is an analysis of the historical conditions of media publishing in Italy after the defeat of fascism. It is an attempt to reconstruct the main events that took place in printed media, particularly newspaper, in the period after the fall of fascism and the end of the Second World War. The thesis maps the relationship between the media and political and economic power. It discusses the system of printed media and who and under what conditions could work as a journalist at that time. There is also a description of the methods used for the organisation of journalists. The thesis starts with a brief historical overview of the social situation in the era of the beginning, rise and fall of the totalitarian regime. After the defeat of fascism and Nazism, Italy was facing the difficult task of dealing with its own past and establishing new rules. The attempt to cleanse the society and media (known as the “purification of journalism”) was a long and complicated process. The thesis aims to determine what topics were the journalists focusing on and what was the basis of their discussions. The post-war period, ending with the success of Christian Democrats in the election, was the beginning of a new stage of political development and improvement of the economic situation. This caused further changes in the structure of the press.