

Abstract

In this work, I interpret the Johannes Amos Comenius' book *Labyrinth of the World and Paradise of the Heart* using close reading. It is divided into four chapters arranged chronologically. First chapter describes how and why Pilgrim sets out for a journey and what does the journey symbolize. Second chapter deals with the guides. Here, I tried to examine in a more profound way the role of the guides in the Pilgrim's life. In the chapter named *The World* I show why the World is presented as a labyrinth, why Pilgrim perceives it in such a negative way and why he is disappointed. Chapter *Return into his heart* narrates about Pilgrim's new life and also what about was changed by his submission to God.

Keywords

Johannes Amos Comenius, *Labyrinth of the World and Paradise of the Heart*, older Czech literature, Baroque

