

## **Abstract**

The aim of this thesis are Roman tales written by Alberto Moravia. The first part is dedicated to life of this italian writer. Next there is a short introduction of his tales. In the following chapter we can find theme analysis of *Racconti romani*. The next part is dedicated to the origins of Roman tales and also to the influences that effected Moravia. In the fifth chapter we can find analysis of stilistics of the book. In the last chapter there is an insertion of the tales to the contest of italian neorealism.

Key words:

Moravia Alberto, Roman Tales, Italian literature, Neorealism