

Abstract

The aim of the bachelor thesis „*Raymond Radiguet's place in the French novel of the 1st half of the 20th century*“ is to discuss the life and work of this writer. Despite the fact that Raymond Radiguet died very early in age of twenty, he managed during last four years of his life to create two collections of poetry, a drama and especially two novels. These novels became noticeable on the field of not only the French but also the worldwide psychological literature. Radiguet overtook many other writers by the maturity of his work and by his competence to analyze deeply the psychology of his novel's characters. This work is focused on the important moments of Radiguet's childhood and adolescence and also on the relationships with the artists of his era just as the way they influenced the young writer. Moreover, it looks into his journey from the very firsts texts to his two masterpieces *The Devil on the Flesh (Le Diable au corps)* and *The Count's bal (Le bal du comte d'Orgel)*. These two novels will be analyzed according to the point of view of their theme and structure. We then mention also the question of autobiography in these novels. This part is well recognizable particularly in *The Devil on the Flesh*. The final consideration presents the confrontation with the close context of the contemporary novel's creation in France.

