

ABSTRACTS

This thesis is concerned with the psychological prose by Regīna Ezera. The first chapter gives an insight into the writer's personality. The chapter also outlines the situation in Latvian literature in the period from the restoration of Soviet occupation at the end of World War II throughout the 1990s. The following two chapters are devoted to the analysis of specific Ezera's works, namely three works that were translated into the Czech language (*The Well*, Aka, 1972, *Summer Lasted for Just One Day*, Vasara bija tikai vienu dienu, 1974, *A Man Needs a Dog*, Cilvēkam vajag suni, 1975) and some works that have not yet been translated (*Smouldering Fires*, Zemdegas, 1977, *A Dragon's Egg*, Pūķa ola, 1995 and some short proses included in the book *The Princess Phenomenon*, Princeses Fenomens, 1985 especially so-called zoological novellas and so-called crazy stories). The fourth chapter contains a translation of the short story called *August, Month of Apples*, Augusts, ābolu mēness included in the book *The Princess Phenomenon*. The translation is the original work by the author of the thesis. In the final chapter the main features of analysed works are summarised.