Abstract (in English):

Abstract for thesis on the topic "The model of the world in the texts of children's folklore and peculiarities of its functioning in modern children's literature (the poetry of G. Oster)."
The study examined the texts of rhymes and sadistic rhymes identified among pupils of junior classes, in order to identify the main features of modeling the world which are shown in the analyzed texts. Then the features of that models considered by the example of the texts of modern children's literature, in particular texts of G. Oster. The work performs next tasks: 1) to reveal the specifics of child's consciousness, reflected in studied children's folklore genres; 2) to compare the main features of modeling the world in the texts of rhymes and sadistic rhymes; 3) to identify the features of the functioning world's systems in modern children's literature (in the texts by G. Oster). An analysis of 70 text units, which function in the modern children's subculture, identified a specific children's picture of the world and its reflection in the texts of studied genres and texts of modern children's literature (for example the poetry of G.Oster). Finally, there are conclusions which characterize systems of modeling the world in studied genres, which are different from each other by the universal semantic field, that have a set of specific linguocultural and psychological features. And then this peculiarities of functioning systems of modeling the world will be identified in modern children's literature (the poetry of G. Oster).