Title of the Master´s Thesis:

Creation of protagonists in selected novels by Rómulo Gallegos

Abstract:

The goal of the thesis is a detailed analysis of the main characters of the novels Doña Barbara and La Trepadora written by Rómulo Gallegos, one of the frontmen of “regionalism”. Based on several expert essays, an original theoretical scheme of character analysis is formulated. It follows character indicators in the text, relationship to other compounds of the novels, typology determination, and reader's construct of the character in the story including the role of perception. The thesis also studies an analysis of acting forces and seeks common features of both novels, the prime one being the conflict of dual value systems.