

Abstract

KROBOVÁ, K. (2012). *Public space, its social parameters and not only pictorial dimensions*. Praha: Charles University, Faculty of Education, Art department, 122 pages. (Attachment: set of photography and object-totem)

This thesis is concerned with public space in its dimensions of visual, architectonic, pictorial, social and psychological. How does the space impact us and how do we influence it. This kinds of view are hold out with people in age of adolescent. I follow up with my bachelor work which was concerned with this age group in course of study in subculture graffiti and street art which I use now for examples and possible influences on graphic design and illustration. I continue with refilling questionnaire and didactics project, partly practically made in practice, after theory. This work is topped up with documentary of pictures in public space, object of my own and ritual in space like this.

Key words: PUBLIC SPACE, COMMUNICATION, CREATOR, SUBCULTURES, VISUALITY, CONTEXT, ADVERTISEMENT, GRAFFITI, STREET ART, ART, CULTURE, ART EDUCATION