

Summary

The present thesis deals with the issue of veiling within Islam. The first chapter covers a brief history of veiling, the different veiling forms and references to veiling in the Quran and in the Islamic tradition. Next chapters describe the relationship between Islam and feminism and also between Islam and fundamentalism. The main part of the thesis analyzes the ideas of several famous representatives of Muslim feminism, including Fatima Mernissi, Fadwa El Guindi and Leila Ahmed. The purpose of this work is to find out why is the issue of veiling an important part of “the woman question” in Islam and it offers perspectives of the representatives of Muslim feminism on the subject. The thesis also seeks to provide diverse views on the issue and reduce stereotypes frequently associated with veiling.

Keywords

Veiling, veil, feminism, fundamentalism, Muslim feminists