

The topic of this thesis is gender analysis of "hantec", a specific dialect spoken in the second largest city in the Czech Republic - Brno. The aim of the work is to search for differences between manifestation and perception of women/female and men/male in "hantec" from the perspective of gender linguistics. On example of local dialect I demonstrate how the general gender discourse prevails. By analysing the vocabulary and literary forms of "hantec" I want to show to what extent this dialect (specific for Brno) reflected the principles of gender inequality. The focus lies on the presence of language sexism and reproduction of gender stereotypes in "hantec". In the thesis I also document the historical development of "hantec" and how were the principles of gender inequality displayed in the different stages of its development.