

## **Abstract**

The objective of this work is the overall analysis of imaging the literary figures of journalists who appear in contemporary detective and crime novels in North America. Result of work is the creation of basic typology of literary figures journalists - detectives (men), who dominates in these novels. In the first part the author deals with the problems of literary characters and its analysis. Author presents a basic overview of the most significant literary figures of journalists who appeared in the literature across the provenances and history. In the second chapter Helena Eliášová deals with the history and main characteristics of detective and crime fiction. The third chapter is focused on the position of journalists in North America and briefly outlines the North American media system and the dominant elements in it. The fourth chapter presents the basic typology of journalists - a man in the contemporary criminal detective novel of North America. In the fifth chapter, the author deals with the problem of creating and eliminating myths of journalist as a detective character. It focuses on displaying his physiognomy and abilities and characteristics. In the final chapter, the author focuses on the stereotypes that are associated with the figure of the classic journalists and shows the variations in stereotyping journalists - detectives in the contemporary North American detective and crime novel.