Abstract

Training and performance swimmers international level in juniors, seniors Title:

and masters

Objectives:

The main aim of the thesis is to evaluate swimmers performance and its development during

the period of competitive swimming and in the masters category in free style discipline.

Particular aims are: to record and evaluate performance and training load in competitive

swimming and masters category, to record swimmer's opinion on his/her sport activity and

determine his/her sport anamnesis.

Methods:

In our thesis, we have applied a hybrid type of research, in which we have used both

quantitative and qualitative investigation of the selected topic. The quantitative part of the

thesis was based on studies of documents and interviews. Data obtained was analyzed and

interpreted by using descriptive statistics and tabular and graphic visualization. The methods

of observations and interviews were used in the qualitative part of the research to explain

sport anamnesis of the swimmer. The investigation was carried out in the competition season

of 2011/2012.

Results:

Result presented demonstrate that even with a lower volume of training and in spite of aging,

it is possible to achieve performance approaching the performance of sport swimmers during

their top season. The sport anamnesis of swimmers performance shows that with a purposeful

preparation almost stable performance can be maintained from the period of sport swimming

through several masters categories. Only moderate and almost linear decline in performance

has been recorded. It has been found out that the training regime with three swimming units

and three units of dry training prevails. It also has been found out that the competitions act as

an important motivation factor for the sport activity. These findings are considered to be

significant. The performance of swimmers depends on the individual approach.

Key words: swimming, swimming performance, sport anamnesis, the age of starting

adulthood to senior adulthood