

Annotation

Cinematography in the Czech lands went through a dynamic development during first decades of the 20th century. Original nomadic theatres and vaudevilles were replaced by permanent cinemas. The first one of this kind in the Czech lands was opened in 1907 in Brno. Movies became soon one of the most common way of spending free time as it was obtainable to all sorts of public. The biggest amount of movie theatres were obviously located in bigger agglomerations, the highest level of cinemas in Czech lands were concentrated in Prague. Here, in the center of the Czech capital, had also started a new trend of building a big screening halls, for a first time originally projected only for a cinema purpose. These venues, builded in the 20's of 20th century as a part of commercial and financial palaces, were unique for reason to be premiere cinemas. Owners of majority of these special cinemas got together into a special ellipse club called The association of the premiere cinemas.

In the first part of this Thesis is will be described a social-culture context of the defined time period, with focus on a life of society in big agglomerations, together with coherencies of the community life and cinematography in the Czech lands. The second part describes work of the Association of the premiere cinematographs – the reasons for founding this club, the conditions for membership or the influence of this club towards other organizations are presented. The last part of the Thesis will describe each member of the Association, important persons behind each cinema or their common signs.