

Abstract

The thesis titled *Zbynek Hřivnáč and Interior Design of the 1950s to the 1970s* attempts to map all the most important aspects of this discipline in the former Czechoslovakia and specifically to bring important design, interior, artistic and architectural projects in which it appears still lesser known name of architect and designer Zbynek Hřivnáč. On the evolution of exceptionally prolific architect and interior designer Zbynek Hřivnáč we demonstrate basic tendencies and historical facts that played in the design of interiors its essential role. Zbynek Hřivnáč here, however, does not act as a true art solitaire, but rather as a link of individual described projects that are mostly, with a few exceptions, has been involved in a large team of professionals including architects, engineers, designers, craftsmen and ultimately especially artists. Zbynek Hřivnáč here as a very important figure in the background of the great names of history of Czech architecture such as Karel Filsak, Jan Šrámek or Jan Bočan and some more. On each project, we will be able to know the different roles of this creator ranging from implementation through equal cooperation with their colleagues to studio work in large architectural ateliers. All this takes place against the background of stylish and historical development of the domestic as well as international design and architecture.