

ABSCTRACT

The present thesis deals with the magazine *Proměny*, quarterly of The Society for Science and Arts, mapping the first seven years of its existence (1964–1970), i.e. the period under the editorship of Ladislav Radimský. The original plan was to create an annotated bibliography for the first fifteen volumes; however, it became obvious during the research that the amount of the material would largely exceed the length of a bachelor thesis.

The commentary focuses on the years 1964–1970 as well; nevertheless, it also briefly outlines the whole time span of the magazine's publication as well as the whole existence of The Society for Science and Arts. The thesis analyzes *Proměny* in the light of the historical and cultural context, comparing it with other exile journals. The main part of the thesis is the annotated bibliography, accompanied with the author and subject indexes.