

Abstract:

This work examines writing of the Chilean author, M. L. Bombal (1910-1980), one of the first exponents of surrealism in prose in the region of Latin America. The work presents the position of women in the Latin American society of the first half of the 20th century to the reader, and on this background attempts to analyze the feminine world the author creates in her work. It focuses on its heroines and situations they live in and on this basis, investigates different components of their world – matrimony, love, sexual life, dream-like world and their fusion with nature. Another objective of the present work is to put in contrast of the feminine and masculine worlds and to capture the difference between them. It also briefly comments on the problems of feminism and its potential influence on the Bombal's narrative.

Keywords:

María Luisa Bombal, The House of Mist, The Shrouded Woman, feminine literature, surrealism