

Abstract

The purpose of this bachelor thesis titled *The Battle for Identity: Hong Kong Cinematography from 60s to 80s* is to analyze the battle for different kinds of Hong Kong identity within Hong Kong cinematography. The thesis is mainly concentrated on the key era from 60s to 80s. The focus is the analysis of cinematography as well as case study, as well as other cultural aspects and factors such as television and popmusic. The thesis is formally divided into seven chapters. First chapter deals with political, historical and cultural system of Hong Kong. Second chapter analyzes Hong Kong cinematography from 1913 until the end of the 40s. Third chapter focuses on Hong Kong cinematography as a part of Chinese diaspora and covers the era of the 50s. Fourth chapter addresses Hong Kong cinema during 60s. Fifth chapter is dedicated to cinematography and television during the transforming period of the 70s. Sixth chapter deals with the 80s as golden era of the Cantonese film miracle and in small part analyzes Hong Kong cinematography during 90s, especially fundamental is the year 1997 as the transfer of sovereignty over Hong Kong. Résumé of the thesis summarizes the findings of the bachelor thesis.