

## Abstract

The bachelor thesis *Cultural section in the newspaper Prager Abendblatt in 1938* is based on the issues of German written press in Prague before the Second World War. The thesis is divided into three chapters. The first one elaborates on the development of Czech-German relations since the beginning of the coexistence of Czechs and Germans in the same area. The emphasis is put on the year 1848 when *Prager Abendblatt* started to be published (at first as a supplement of *Prager Zeitung*, since 1867 it was published separately). Individual part of the first chapter is devoted to the events of the year 1938. The second chapter deals with *Prager Abendblatt* itself, its history and the characteristics of the media environment it entered. The second chapter provides the readers with the names of the editors-in-chief since 1918 and the most important authors who contributed with their articles to the cultural section during the 1930s. The chapter focuses also on the thematic content of the newspaper and the individual sections. The content before and after the Munich Agreement is compared. The third chapter analyses the cultural section and its aim is to find out which part of the cultural life (theater, music, film, literature and fine arts) occurs most often on the pages of *Prager Abendblatt*. It focuses also on the ration of the articles about Czech artists to articles about German artists. The category of foreign artists is introduced as well.