

Abstract

This bachelor thesis presents an analysis of the communication in the TV program „Show of Jan Kraus“. In the theoretical part we define and describe the term „talk show“. A list of most popular programs of this type in Czech Republic is given for comparison. This part of the work contains also a chapter on medial dialog as a specific communication situation. We describe here a confrontation style, which is typical for the medial dialog in a talk show, a role of moderator and spectators, social status of the guests and also a question of politeness, which is the main subject of the communication analysis in this work. The practical part is divided in two chapters. In the first one the show is analysed from the general point of view. We describe its structure, medial presentation, difference to other talk shows, and all its specific features. The second chapter deals with the question of communication, especially the performance of the moderator, Jan Kraus, and his way of discussion with the guests. The thesis investigates many points of a talk performance. The main point is the politeness, or rather impoliteness. The aim of the thesis is to find out, when this happens in the speech of the moderator, and which forms of the impoliteness are mostly used.