

## **Abstract**

Saint Teresa of Jesus, the Spanish mystic of 16<sup>th</sup> century and the Carmelite order reformer presents the doctrine of internal prayer and all its stages in her works based on own personal experience of life with the God. The intention of this work is to analyze Teresa's mystical path as a process of spiritual life with various stages of transformation. It will deal with what it means to be united with the God for the human life in Teresa's conception. It will also submit how Teresa's doctrine of mystical path has been reflected in the Czech environment since 1900 to the present, respectively by Czech authors and by foreign authors of whose works were translated into the Czech language. The work will be based on the concrete text of *Interior Castle*, in which Teresa represents the soul with number of dwelling places. The structure will be defined by single dwelling places, which are considered the ascetic and mystical stages of the prayer. The work itself, the *Interior Castle*, will be introduced together with the first to third ascetic dwelling places which had been the subject of previous bachelor's work. The mystical stages of the prayer, which are represented by fourth to seventh dwelling places, will create the main part of the thesis. The reflections of various authors are considered as the methodological basis of the work with the reference to the context and method, by which they presented, popularized and updated Teresa's doctrine of mysticism.

## **Keywords**

Teresa, prayer, mystical, contemplation, love