

## **Abstract**

The thesis „Biblical motifs in Czech pop music of the 1960s and the 1970s of the twentieth century: The function and using of biblical motifs for pop music lyrics with the original biblical background and message“ introduces the academic framework of the topic within the first chapter: the definition of the terms, the criteria and method for selecting the motifs and lyrics used.

Then, the position of Czech pop music in the cultural and political context of the period is explained, which is a relevant part of the topic itself. Also an outline of the academic reflection of the related topic is referred to as well as the function of biblical motifs in other styles of music (rock, folk and underground music) with the emphasis on the projection of the stylistic differences into using these topics for the lyrics.

The following four chapters are probes into the pop music and biblical motifs issue. They are meant as the reflection of the inner dynamics of the genre as well: in the second and third chapters the selected biblical motifs (general motifs, prayers, biblicisms and biblical characters) are enlisted and the analysis of their function and using for various lyrics is provided in comparison with their biblical message and introducing the original loci in the Bible. The fourth chapter is focused on the accumulation and stratification of biblical motifs within the lyrics, and, at the same time it reflects an adoption of the original foreign version for the Czech lyrics version. This adoption is a distinctive feature of the pop music genre. The fifth chapter introduces the original Czech lyrics that provide a foregrounding of the biblical texts (Mt 2) within the cultural and political context of the period. The conclusion consists of the critical evaluation of the topics, it also gives some implications for our time in terms of various didactic possibilities in using songs (disregarding the genre), which operate with biblical motifs.