

Abstract – Master Wenceslas of Trident and mural painting of Bohemian origin in area of Trentino around 1400

This thesis primarily deals with cycles of mural painting associated with so called Master Wenceslas of Trento. This painter has been probably trained in Bohemia, but is attested for the first time at the court of Prince-Bishop of Trento, George of Liechtenstein. The first chapter analyses the current state of research. The history of the Trentino area follows. This part mainly focuses on political relations with Bohemia (2.3) and especially George of Liechtenstein, originally from Moravia (2.4). The following chapters describe individual cycles of painting – the frescoes in Eagle Tower on the castle Buonconsiglio of Trento, the cycle of mural painting in the cemetery chapel in Rifiano, the decoration of the church of St. Charles in Pergine, one scene in the passage under the tower of Meranos Parish Church, and the painting in village Termeno. The analyses of historical sources (8.1) as well as the comparison of each cycle led to the conclusion that the painter was the leader of a court workshop of Bishop George of Liechtenstein, which broke up in 1407. Then Wenceslas left to Merano. Wenceslas' personal style has evident signs of his training in Bohemia during the 70's of the 14th century, his contact with works of Master Theodorik but also with younger artists from the circle of Master of Trebon alterpiece. Master Wenceslas also incorporated some suggestions from the North Italian painting schools in his speech during his stay in the Trentino area. There is an obvious reflection of Lombard and Padua school mediated by the artists working in the area, and also by some pieces of art possessed by George of Liechtenstein.