

Abstract

This bachelor thesis deals with Egon Bondy's influence upon Bohumil Hrabal. First of all it sketches their relationship which was very friendly and which took place mainly in the fifties of the twentieth century. In the next section there is presented in two ways the influence of Egon Bondy on Bohumil Hrabal's literary works. As the first way is intended the influence of Bondy's concept of total realism upon Hrabal's early texts (see especially the story *Jarmilka*, also e.g. the story *Blitzkrieg* or the text collage *Mrtvomat*), the second way shows how was Egon Bondy used as a literary figure by Hrabal (e.g. the story *Zamilovaná* or prose *Něžný barbar*).

The first point of interest is therefore origination and evolution of mythology of Bondy how it was processed by Hrabal in his proses and poems. Concurrently, this thesis tries to refer to works of other authors in which the Bondy's figure also occurs and then compare it with Hrabal's texts. In next part this thesis deals with Hrabal's inspiration coming from Bondy's poetic method of total realism which served him as a proper way of depiction of "estranged" reality of the fifties.