

## **Abstract**

The topic of this thesis is a thematic analysis of literary works of contemporary Italian writer Paola Mastrocola. The introduction is a short introduction of the author (her biographical and bibliographical data). After that there is a research of the most important topics that are shown the most in the Mastrocola's works (both prose and essays). The following section focuses on the artist's work with exaggeration, the use of irony or humor and comic elements, the difference between direct and indirect criticism. The conclusion summarizes the thematic analysis and the main common attributes of Paola Mastrocola's production. Finally, there is a sketched picture of contemporary Italian society, which the reader gains from her works.

## **Key words:**

Italian literature, modern society, family, school system, education, intolerance, individual, prose for adults, prose for kids, essay, technology