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Přiloha č. 1: Článek Skate and Destroy publikovaný v Thrasheru, část první (obrázek)

SKATE AND DESTROY
or
Multiple Choices
(Something to offend everyone)
Story by LOWBOY

Trash compactors. There never is much of a reason. In the immortal words of Dion, "If you lie, you get by." Welcome to the legacy of the wonderful world of censorship. Apparently, the recent activities of Warford MOFO have once again offended the sensibilities of countless high school boys and insurance salesman fathers across the land. In other words, all words will be closely scrutinized from here on out. Passages such as "the clues to the age old riddle lie vomiting in the dark recesses of liquor store parking lots late at night" will never be read again. Stay the course. Try and retain your sense of humor.

The way I figure it, the great thing about America is everyone has the right to hate everyone else. Freedom of expression is a more divergent philosophies. I don't know who really is offended if indeed anyone is, even possible in modern society. But just to clear the air, as our publicity state the San Diego indeed does suck, as does LA, Fresno, San Joaquin, Cincinnati, Tulsa, Mobile, NY, Stockholm, Berlin, Canberra, Indianapolis, MO, etc. etc. (fill in the name of your town here—get the picture?)

Confused? Think how the THRASHER staff felt when our talented editor decreed this assignment. The misanthropes of this piece were to attempt to convey the essence of skateboarding to the mass population at large. Sounds like, (choose one): A) an easy task, B) a total waste of time, C) an invitation to a mass execution. Well here goes: Mr., Mrs. and Ms. Middle America, here's exhibit "A."

Lester Kasal's five fingers are quite dramatic for those who are smart enough to witness them first hand.

For the record, I know mothers and cops that skate. Also for the record, I know many of both types that will never be allowed to. See, we all have these rules. When the new repressional skate type runs into trouble in when our rules seemingly contradict them. Conflict may develop, in general, cops improve one's skating techniques. They force you into carving the right line at the right time. There's nothing like putting down a good snap-back grind over the curb edge and then cutting it back up on the sidewalk right in front of a patrol car. Such tactics, (choose one): A) gain respect of the lawman, B) earn instant citations, C) avoid trouble, D) create a mutual understanding. Actually the law types have been known to seek out actual criminals to prosecute rather than skaters. Enough said, we all know about the others. In a culture stuck on cruise control, the other skater chooses to operate in a forgotten no-man's land. In fact, the skater thrives on using the discarded, abandoned

and generally disregarded portions and structures of the society at large. Skaters create their own fun on the periphery of the mass culture. Sewers, streets, malls, curbs, and a million other concrete constructions have been put to new uses.

The patrol bringing mass concerning power transportation addicted society at large clearly has trouble understanding this. It tends to gain its insights from (choose one): A) managed, packaged media news, B) TV religion, C) spectator sports, D) massage parlours. What does any of this have to do with skating? Not much, because the actively involved skater relies on his own feedback, for in the streets the skater is the master of his own destiny. What of skateparks? A park is the response of society to fill a perceived need, (usually economically inspired). The successful park is generally the one most responsive to the skater's needs. Father Bones, the young white bluesman cites Ramona in Florida as an example for others to learn from. After going out of business twice this park now thrives, with its new management seemingly the reason why.

Exhibit B. Now consider the mass media's version of skate reality, check out "Wonder Women," Erik Estrada, Farrah, Trisha Nixon, Mr. Merlin, and the fabbed P.C. Cola pizza woman all riding their skates into mass media awareness. Or head the tempo change between the solid school of Ian and Dean's recorded tribute, "Sidewalk Surfing"—with its loud your buns, bust your buns, you can do the tricks the surfers do" refrain (is it any wonder Ian

Přiloha č. 2: Článek Skate and Destroy publikovaný v Thrasheru, část druhá (obrázek)

Some sample skater graphics. Lance Mountain demonstrates the correct hat tipped rear form of application.

Johnny's surf show bought his lunch on Deadman's Curve? In a later incarnation, that wonderful poster, Joe Jackson misquoting by singing, "skateboards, I almost made them respectable." However, things are now changing. There are thousands of bands composed of skaters creating music. Television will soon follow as skaters infiltrate the media power structure. Perilla's video tape the sells at duplicating cost, so it's far dead at the price, featuring the latest, the most, etc. is a fair example. Stay had it smuggled into the NBC studios in an attempt to educate late night TV czar David Letterman as to the intricacies of skate life. The mass media boys rather than cover skating, choose to interview talking dogs on the doll box. So, in an open challenge to D. David Letterman, just let any skater into the sacred bastions of video control NBC Central, and guarantee you he will quickly change your mind forever. Sound ominous yet, David? Well, the state humor, crass dialogues and dog just have gone too far. We are taking over and we're talking to you. If you don't give us some state coverage you will be faced with (choose one): A) skaters in your driveway,

B) your typically terminal stupid show, C) Chris Baucum in your pool, D) poor ratings, E) we will let the jester out of the drum.

Why Johnny don't surf. In keeping with the ethic of something to offend everyone, we will now attempt to address several of the most often voiced assumptions and questions directed towards the THRASHER staff: Our first point of information, (or probe into the frontal lobe of the THRASHER staff: Our first point of information, (or probe into the frontal lobe of the widely renowned Carlos de Foghorn, Carlos, who actually wants to know, asks, "Why don't surfers skate anymore?" In the interest of fair play, we shall now address Carlos as a gesture of friendship to all waterborne aims. The one major drawback to Foghorn Carlos being legend is (choose one): A) low compression heads on the Camaro, B) his from Salinas, C) he only surfs on weekends, D) he hasn't discovered that business and pleasure don't mix. Enough, back to the question at hand. Actually many surf types do continue to skate. Apparently this is a little known fact probably due to the media's lack of awareness. For instance, the surf media types continue to ignore the fact that

the best professional surfing being done today is skate inspired. If you still regard surfing as that closed-minded performance gig you dreaded through the sixties and seventies then you're in for a surprise. The skate moves of yesterday are the surf moves of today. When former Australian skateboard champ Chayne Horan captures the No. 1 spot, he will be the acknowledged leader of surfing. Enough said, once a skater, always a skater? Why does the surf media continue to ignore skating? (choose several): A) it is controlled by lousy near old executives who neither surf nor skate, B) surf mags are only advertising vehicles for pseudo surf clothing companies, C) sun and salt water have a cumulative effect of brain retardation, D) they never leave the beach so they don't know what's happening, E) Gidget was a transvestite.

Another question frequently asked is why are you guys so punk? Apparently, even the imagined presence of black leather and studs alienates more than a few. Anyone who has ever met our staff leader, Ted Thres, would realize the fallacy of the query. I mean are you

Příloha č. 3: Článek Skate and Destroy publikovaný v Thrasheru, část třetí (obrázek)

SIDEWALK SURFING
THE GOOD GUYS
CRISTOCOLLO

CODE OF HONOR
THE GOOD GUYS

FIGHT OR DIE
THE GOOD GUYS

NO SKATES IN OUR HOME PLEASE

Meaningful photo.

Video example: Dive above, skater below

This guy is David Letterman.

As a last resort against oncoming skate masses, a certain skater's mom's somewhat Lulu plus can still be seen here (behind Steve Rocco) only days after fleeing to New Jersey.

From top left is a promotional album for Roller Derby Skateboards: "Sidewalk Surfing" by The Good Guys, circa 1964. "Skateboardin' USA" by Skateboarders & Lulu in 1978 made a photo of Stacy Penick with hair past his shoulders. In 1979, jazz musician Joe Farrell (accompanied by Chuck Connors) did the album "Skateboardin' Plus". Keith Meek is sitting by Joe's right foot. The present 1982 album cover is Code of Honor's "Fight or Die." Outer a transition in attitude.

socks and Dart Dodgers punk? I suppose it can be argued that the mag is a reflection of its readership. Conversely, I know a lot of people who skate who aren't exactly punks. Remember, there is no truth, it's all interpretation. The reason that THRASHER is so punk is (choose one): A) punk is in the eye of the beholder, B) the staff is comprised of slouched leather ketch bondage boys, C) people don't sand in enough alternative viewpoints, D) contemporary youth is disenchanted with standard traditional viewpoints.

How about the big one always asked by so-called straight types: Terms like "skate nazi" and "skate and destroy" seem to arouse images of rampant destruction and social irresponsibility? How about it, is it really true that all skaters are on drugs? Talk about stupid questions, in the sixties drugs were ostensibly taken for enlightenment, now the same people take drugs to forget what they've learned. What are drugs anyway? Alcohol is the number one drug killer in America and it seems that the ones who pose the skate/drug question invariably are two steps away from the cocktail lounge. Pass the Ganof and the Lucky Stokers gang, 'cause here goes. (To further keep those brainiacs fed, paranoid, and happy, the obligatory teenage sex and denial music exposes will follow. Drug abuse in skateboarding is (choose one): A) roughly parallel to the rest of society, B) standard issue, C) what do you think this is, the fucking NFL? D) not worth talking about. C) piss the pants.

Aspiring manufacturing moguls all want to know, "is it possible to purchase editorial coverage?" What is this "I'm in with the crowd line" and everything has its price? To find out it was true I contacted several prominent manufacturers attempting to score some quality equipment. My first contact, Jerry Machid, promised to send me a long deck which never came. Big Dick Novak refused to flow a travel bag until I settled up on my debt. That's cool Mr. Dick except you owe me. I called Larry GAS and couldn't get past the payphone. After striking out with the leading truck companies, I even tried some roller outfit in Chicago. Tom Sims returned my call, collected. Powell presented me with a bill for a broken Xerox machine, Lay Smith did it, not me. I am a victim of quality association, so forth and so on. Finally I contacted Photo Head, who always has a good stash of equipment, he told me to try Cash McAnis at Hobie. Of course, he neglected to mention they'd ceased operations several years ago. In summation, I'd have to say my effort at media power brokerage was a washout, but maybe you can do better. If you want to try just use my name; try Jerry first, 'cause maybe he'll send you my deck. This sordid tale proves, (choose one): A) the American dream really works,

B) flunkies have no prestige, C) skaters are basically honest, D) you get what you pay for, E) if you want a favor don't call collect.

I've saved the most insulting ones for last, why do you pick such shitty photos? Well, who says they stink? Just to prove my point, consider the accompanying photo of the tattooed biker. Just why is this socio-documentarian non-skate photo in THRASHER anyway? (choose one): A) to take up space, B) he's the brother of a famous skater, C) he won the 1978 Signal Hill Downhill, D) it's an obvious attempt to build up that hardcore street image, E) he is our publisher, Ed Riggins.

Welcome to the club. Anyone else, anywhere else, how about a couple of parting shots for the censorship board? So, how about contests? Win or lose, choose or don't. So why do I write such shitty articles, anyway? (choose one): A) for the money, B) they are the works of a primitive mutant, C) I don't, they are written by college students, D) you really can't classify this as writing, E) because I care about the future of the sport?

(EDITORS NOTE: THIS ARTICLE IN NO WAY REFLECTS THE VIEWS OF THIS MAGAZINE, ETC. IF YOU LIKED IT THEN YOU PROBABLY ARE THE MEMBER OF AN ENDANGERED SPECIES. LEGALLY WE ASSUME NO RESPONSIBILITY FOR ITS CONTENT OR ACCURACY. IF YOU DON'T LIKE IT, JUST RE-READ IT AND CHOOSE TWO NEW ANSWERS. WE WILL PRESENT MORE ARTICLES LIKE THIS IN THE FUTURE IF THIS ONE DOESN'T GET US ALL FIRED.)

Příloha č. 4: Kontroverzní reklama na Independent trucks publikovaná v Thrasheru (obrázek)



