

Abstract

The question of magic in the later middle ages has a rather long tradition in the Bohemian historical milieu in the argument over the manuscripts of Kues. However, it is only one of the very aspects of the subject, and others were until now more or less neglected. Therefore I would like to bring a new fresh perspective and clearly define the field of research into its dynamic complexity. My argument is composed from three integrally interconnected parts. Firstly, I should bring forward the question: What is magic? The exact definition of this word is still not agreed upon despite the grand effort of scholars not only from the last decades. By examination of the word "magic" I have to have as a condition a very good referential background for it. With the second question, I concentrate on diachronic of the historical context and its dynamics of the transfer and contra-transfer of learned magic in Bohemia. At last, I am taking into account the close investigation of the written sources and the overall dynamics of the bigger European picture of the period. The main argument proposed by this thesis, is that the used sources are predating the Kues manuscript and that in the 14th century the unprecedented growth of the artistic faculty of the Prague university, as one of the first, brought into play the stimulating factor of transfer of learned magic in the late 14th century and also started advanced scientific and magical activity in the destinations of Prague's masters and students from the secession..