

Abstract:

The principal aim of this thesis is a definition of fundamental features occur in utopia and dystopia literary genre. There are six specific features – language, time, space, topicality or present, system and order. On the basis of these elements we analyze the drama *The White Disease* by Karel Čapek. The main purpose is to definite the utopian and dystopian features that are found in *The White Disease*.

Key word: utopia, dystopia, *The White Disease*, Karel Čapek, language, time, space, system, topicality