Abstract

The bachelor thesis (work) *The Image of Partisan in Czechoslovak Society 1945 – 1948* based on study of contemporary press shows the way the partisan movement was presented in Czechoslovak public space.

The work introduces the development of the media image of partisan in the press during the early post-war years. It describes, when the type of guerrilla fighter as a representative of the antifascist resistance occurred, who this presentation Czechoslovak resistance advocated most, and if it was at the expense of other forms of resistance activities.

The focus of the work is the analysis of main source of the problems of forming post-war media image of the partisan movement - weekly *Partisan*, in the years 1946, 1947 and early 1948. The qualitative analysis enabled putting down the media image of partisan in weekly *Partisan*, its transformation through the time, and simultaneously the confrontation with some other post-war Czechoslovak periodicals.

The contribution of this work is in the fact that it complements previous studies on the topic of the partisan movement of view of post-war contemporary press.