

Abstract

St. Joan of Arc is an important figure not only French, but also the history of the Church and also personality whose life and death have left its mark in European art.

The aim of this work is to collect the reasons for the beatification and canonization of Joan of Arc and also explain why Joan of Arc was beatified and canonized almost 500 years after his death.

It points out the importance of this saint, is the last part of the thesis devoted to works of art inspired by the figure of Joan of Arc, which will be presented primarily in relation to the historical-political events on the Czech territory.